



PRESENTED BY WAKE FOREST UNIVERSITY THEATRE

THE ADDING MACHINE

by Elmer Rice

Directed by Brook Davis | The Tedford Stage

February 16-17 & 22-24 at 7:30 PM

February 18 & 25 at 2:00 PM



DIRECTOR'S NOTE

Elmer Rice began his playwriting career writing melodramas - plot driven crowd-pleasers with stock characters where good things happen to good people and bad things happen to bad. In *The Adding Machine*, his most well-known and influential play, he breaks out of this mold, tampers with different stylistic choices and asks challenging, difficult questions about humanity, morality, and choice. And he makes the marvelous, frustrating decision to leave those answers up to the individuals in the audience. Can humans simply make the decision to be happy? What are the "machines" that we allow to control our lives and our independent thought? What are the comforts and dangers of groupthink? How do I define myself in relation to others and what is my experience as an individual outside of the many social frameworks imposed onto my identity? Throw in several instances where he addresses the privileges associated with race, gender, ethnicity, religious identity, citizenship, and class. . .

Yes, hard to believe this play was written in 1922.

Those of us working on *The Adding Machine* have had a handful of conversations about Rice's colloquial language that sometimes seems foreign to our ears 96 years later; but, we have had even more conversations about the lines that read like headlines from yesterday's CNN news ticker.

I have been intrigued by this play for many years. I love plays with a strong sense of style that ask tough questions and challenge audiences to move outside of their comfort zones. *The Adding Machine* is that kind of play. With cool things to look at and hear.

We hope you enjoy.

INFORMATION

In consideration of performers and other patrons, please turn off any laptops, cell phones and electronic alarms. Please remember that any use of cameras and recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. Any audience member disturbing other patrons or causing a disruption may be asked to leave without a refund or exchange of ticket.

The performance runs 1 hour and 25 minutes with a 10-minute intermission.

SPECIAL THANKS

Lisa Weller

Wake Forest University Theatre presents

The Adding Machine

by Elmer Rice

February 16-18 & 22-25, 2018

Director
Brook Davis

Scenic & Projections Designer
Jyles Rodgers

Costume Designer
Mary Wayne-Thomas

Lighting & Sound Designer
Kevin Frazier

Vocal & Style Coach
Leah Elyce Roy

Dramaturgs
Jessica Wang
Devin Collins

Stage Manager
Lily Wieland*

CAST

ZERO.....	Michael Littrell
MRS. ZERO/YOUNG MAN.....	Anne-Peyton Brothers* ^s
BOSS/POLICEMAN/JOE.....	Charles Cicchino
DAISY.....	Katy Milian*
SHRDLU.....	Christian Carty
CHARLES/MR. FIVE/YOUNG MAN.....	Avery McClure
JUDY.....	Chloe Williams ^s

THE MACHINE

MR. ONE.....	John Cooper*
MRS. ONE.....	Stephanie Moore*
MR. TWO.....	Jonathan Chen
MRS. TWO.....	Jenny Smith
MR. THREE.....	Hugo Hernandez-Villagra*
MRS. THREE.....	Eva Wu
MR. FOUR.....	Jayson Pugh
MRS. FOUR.....	Tracy Wegner
MRS. FIVE.....	Madeline Jones
MR. SIX.....	Tut Gregory
MRS. SIX.....	Lillie Burrow ^s

*Anthony Aston Players member

^sPresidential Scholar in Theatre

The Adding Machine is presented by special arrangement with Samuel French, Inc.

BIOGRAPHIES



Anne Peyton Brothers (Mrs. Zero/Young Man) is a junior from Roanoke, Virginia. She is a double major in Theatre and Philosophy. Previous productions at Wake Forest include *Far Away*, *Macbeth*, *Collidescope 3.0*, *Spark*, and *The Importance of Being Earnest*. She would like to thank Brook for leading the cast into the belly of the Machine.



Lillie Burrow (Mrs. Six) is a junior from Memphis, Tennessee and is thrilled to be back on the Tedford stage! She would like to thank Brook for this wonderful opportunity, and Lily for being a fabulous stage manager! She looks forward to working on more Wake shows and thanks the cast and crew for making this show a spectacular one!



Christian Carty (Shrdlu) is a senior at Wake Forest and is very excited about being in his fourth show here at Wake Forest. He has greatly enjoyed his time working on *The Adding Machine* and is very thankful to the entire cast and crew for making this such a wonderful last rehearsal process for him. He would also like to thank his incredible parents for their unconditional love and support and he hopes that everyone enjoys the show!



Jonathan Chen (Mr. Two) is a sophomore Math Economics & Statistics double major from Winston-Salem, North Carolina. He has worked backstage for productions such as *Far Away* and "The Scottish Play" and is now excited to have his first on-stage role in a Wake Forest production. He feels honored to be working with such an amazing cast and crew and would like to thank Brook for giving him this wonderful opportunity. He also thanks Jan, Tony, Ellen, Fred, and his family and friends for all of their support.



Charles Cicchino (Boss, Policeman, Joe, and Props Designer) is a junior Theatre & Mathematical Statistics double major, originally from Toms River, New Jersey. He has filled many different roles in the Theatre Department in both student and faculty productions, including performance, stage management, prop construction, dramaturgy, and directing. Charles would like to thank Brook, Leah, Lily, Cydney, Cody, and the rest of the team for all of their time, hard work, and guidance, in addition to his family and friends. Lastly, Charles would like to dedicate his performance to his grandfather.



Devin Collins (Dramaturg), from Westfield, North Carolina, has recently been volunteering in the theatre department since he graduated early from high school. This is the first time he has worked on a theatre production. He enjoys sleeping all day and playing video games and electric guitar.



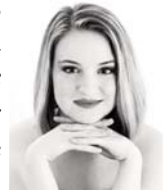
John Cooper (Mr. One) is a junior at Wake Forest and a Politics and International Affairs major and Theatre Minor; this is his second appearance on the Wake Forest stage. John would like to thank Brook for the opportunity to work on this delightful show, as well as his parents for always encouraging his passion for the arts.



Tut Gregory (Mr. Six) is performing in his second show here at Wake. Tut is currently a sophomore English major and hails from San Francisco. He is honored to be able to participate in another show with an incredible cast and crew, and, though he plans on studying abroad in the fall, fully intends to try and continue his involvement in WFU theatre in the coming years. Finally, and most importantly, Tut would like to thank his family and friends for their unwavering support.



Hugo Hernandez Villagra (Mr. Three) is a first year student who has considered majoring in both Theatre and Communications, but he might end up changing them (who knows?). When not contributing to the "machine," he has illustrated his resilience and elasticity within Wake Forest Theatre through productions like *She Kills Monsters* and *A Bright Room Called Day*. He would like to thank everyone who has offered nothing but loving support for his theatrical pursuits, which would include his family, his fellow "cogs in the machine" within the cast and crew, and his friends from AAP, Improvabilities, Wake TV, and Living Parables.



Maddie Jones (Mrs. Five) is excited to be on the Tedford Stage again, performing in *The Adding Machine*! She is a junior Theatre major and Dance minor from Brevard, North Carolina, who plans to go into the performing arts after graduation. Recent WFU performance credits include *A Funny Thing Happened on the Way to the Forum* (Panacea), *Honk!* (Henrietta), and WFU Dance Company Concerts. On campus, she is a member of Anthony Aston Players and Dance Company. Thank you for coming and enjoy the show!



Michael Littrell (Zero) is a sophomore majoring in theatre and minoring in Journalism. He has been in a few things around campus and prior to Wake and is excited for his Tedford Stage

debut and his 14th show in his life (he is counting the church play in elementary school). He would like to thank everyone who helped put the show together and all the friendly faces in the process. He'd also like to thank his family for not being angry at him for pursuing the arts as a career move.



Avery McClure (Charles/Mr. Five) is a junior English and Economics major at Wake. *The Adding Machine* is his third main stage production at Wake, and it has been a blast. It's been a

privilege to work with such a talented cast and crew and to be directed by Brook. We hope you enjoy the show!

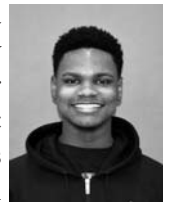


Katy Milian (Daisy) is a sophomore from Miami, Florida and feels incredibly blessed to return for her fourth performance on the Tedford Stage. Previously this year, you may remember her as "Agnes" in

She Kills Monsters. She would like to thank the cast, for each adding so much to this show; the crew, for letting us count on you; and her parents, for accepting this is the closest she will ever be to becoming a math major. To Brook and Leah, it is such an honor working with you both again. Brook, you are such a bold, inspiring, genius of a director—I am so grateful to have had another opportunity to learn from your expertise!



Stephanie Moore (Mrs. One) is a senior hailing from Rockville, Maryland, who enjoys piña coladas and getting caught in the...sun. She studies Elementary Education and Psychology and hopes to be a teacher in the very near future. When not acting on the Tedford, she is the President of the Anthony Aston Players Theater Service organization and a performer in the Wake Forest Dance Company. Previous acting credits include Gloom in *The Cagebirds*, Geminae II in *A Funny Thing Happened on the Way to the Forum*, and an ensemble cast member in the Wake World and Laughtracks productions.



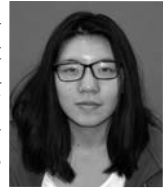
Jayson Pugh (Mr. Four) is a senior from The Bronx, New York. He is a Sociology major with minors in American Ethnic Studies and Theatre. Jayson is excited to make his final appearance on the Tedford Stage, and he hopes you enjoy the show. He would like to thank everyone involved in the production. Shout-out to Brook, Lily, and the number 4!



Jyles Rodgers (Scenic & Projections Designer) is a junior Theatre major and Studio Art minor from Michigan. She has previously been a design assistant for *She Kills Monsters*, *Native Gardens*, *Collidescope 3.0*, *Macbeth*, and *A Funny Thing Happened on the Way to the Forum*. She has worked on *Honk! Jr.*, *Spark*, *The Importance of Being Earnest*, and *Far Away*. She has become interested in projection design working as the projections designer for *Macbeth*. She is continuing to explore projections during this production. Jyles is the Scenic and Projections Designer for *The Adding Machine*. She is extremely excited about her first mainstage scenic design. She would like to thank Rob, Trevor, Kevin, Mary, Charles, Brook and everyone involved with this show for the amazing opportunity and the support.



Jenny Smith (Mrs. Two) is a freshman at Wake Forest and a first-time actor on the Tedford Stage. She has been passionate towards drama and the arts ever since she learned what theater was, and has been involved with drama programs for about 8 years. However, she has never done a play quite like this one. She is very excited to experience the art of expressionism and perform such an abstract piece. She took on the role as a challenge and as a chance to expand her artistic view as an actor. Jenny is grateful to have had the opportunity to work with the whole cast/crew and hopes to be a part of many more performances to come during her time here at Wake Forest.



Jessica Wang (Dramaturg) is a sophomore at Wake Forest University as a Theatre & Psychology double major and Film Studies minor. Previous productions include being an actor in *She Kills Monsters*. This is the first time she is a dramaturg for a show and she is very pleased to work with Brook on this production.



Tracy Wegner (Mrs. Four) is graduating in May with a degree in Elementary Education and Theatre. After graduation, she hopes to find a job teaching theatre locally. *The Adding Machine* is Tracy's second Tedford Stage show, and she wants to thank Brook for letting her be a part of this production. She would also like to thank her parents and her husband who love and support her no matter what. Congratulations to the cast and crew on a great production!



Lily Wieland (Stage Manager) is a third-year Theatre and English double major, and she is thrilled to stage manage on the Tedford Stage again! Her recent stage management credits include *The Three Musketeers* (RhinoLeap Productions) and *Honk! Jr.* (Wake Forest University Theatre). She would like to thank the entire cast, Brook, and her incredible ASM's for a fabulous experience, and Jyles Rodgers for being a fabulous student designer!



Chloe Williams (Judy) is a freshman from Rocky Mount, North Carolina and is stoked to be a part of *The Adding Machine*. This is her first straight play as well as her first

Main Stage play at Wake, though she was a sound board operator for *She Kills Monsters* last semester. Chloe has no decided major and hopes to find her calling soon. She is thankful to Brook for casting her in the show and the entire theatre department for always remaining to be such great encouragers.



Eva Wu (Mrs. Three) is currently a freshman at Wake Forest. She is an intended Psychology and Music double major. Theater has been one of her biggest passions. She loves all kinds of plays and musicals. Her favorite play is *The Curious Incident of the Dog in the Night-Time*, and her favorite musicals are *Les Miserables* and *Finding Neverland*. She played one of the Bad Idea Bears in the musical *Avenue Q* in her junior year of high school. *The Adding Machine* is the first play she participated in at Wake. She enjoyed working with Brook and the fantastic cast and gained a lot from them. Besides theater, Eva also plays the clarinet in the marching band, wind ensemble and clarinet choir, and she is interested in playing the piano as well. She looks forward to contributing more to Wake's future theater productions.

Connect with us!

#MachinesWFU



@WFUTheatre

Wake Forest University Theatre & Dance

PRODUCTION STAFF

Assistant Stage Managers.....	Cody Burke, Cydney Meadows
Assistant Lighting Designers.....	Isabella Cornea [§] , Tori Spong
Assistant Sound Designer.....	Anna Hibbert*
Assistant Costume Designer.....	Charlotte Wu
Properties Master.....	Charles Cicchino*
Master Carpenter.....	Price Dawson
Electricians.....	Cheyenne Zuck* [§] , Price Dawson, Isabella Cornea [§] Hope Peterson ('17), Tracy Wegner
Carpenters.....	Jyles Rodgers, Price Dawson*, Courtney Geiger, Cheyenne Zuck* [§] Justin Browning, Isabella Cornea* [§] , Hugo Hernandez Villagra Jake duPlooy, Tracy Wegner, Monty King
Stitchers.....	Emma Kennett, Megan Nigro, Ria Matheson*, Lily Wieland* Bree Patsy, Riley Phillips, Ella Andrew*, Madeleine Ash* [§]
Wardrobe Assistants.....	Jack Altmeyer, Victoria Hargett, Megan Nigro
Light Board Operator.....	Eliza Drake
Sound Board Operator.....	Trey Sutton
Photographers.....	Bill Ray III, Ken Bennett, Leslie Spencer
House Manager.....	Jake Skillings ('14), Hope Peterson ('17)
Box Office Staff.....	Eli Bradley* [§] , Payton Calvert, Devin Collins, Ben Diehl Anna Hibbert*, Hannah Menaker*, Habby Olusesi*, Jayson Pugh
Ushers.....	AAP, APO, Dance Company

DEPARTMENT OF THEATRE AND DANCE

FACULTY

Department Chair/Professor.....	Nina Maria Lucas
Director of Theatre/Associate Teaching Professor.....	J. E. R. Friedenberg
Director of Dance/Associate Professor.....	Christina Tsoules Soriano
Associate Chair/Associate Professor.....	Rob Eastman-Mullins
Professors.....	Sharon Andrews, Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Dr. J.K. Curry, Dr. Brook Davis
Assistant Professor.....	Kevin Frazier
Teaching Professor.....	Lynn Book
Associate Teaching Professor.....	Leah Roy
Associate Professor of the Practice.....	Brantly Shapiro
Assistant Teaching Professor.....	Michael Kamtman
Assistant Teaching Professor of the Practice.....	Chris Martin
Post-Graduate Teaching Fellows.....	Dahlia Al-Habeli, Jessie Laurita-Spanglet
Part-Time Instructors.....	Robert Simpson, Tina Yarrowhough Liggins

STAFF

Administrative Coordinator.....	Carol Lavis
Staff Assistant.....	Richard Williams
Instructional Technology Specialist.....	Ryan McCollum
Technical Director.....	R. Trevor Anderson
Collections Manager.....	Alice Burton Barsony
Costume Shop Supervisor.....	Tyler Wilson
Audience Services Coordinator.....	Leslie Spencer
Accompanists.....	Ray Ebert, Kelly Hammond, Dan Knight, Hashim Saleh, Che Sharpe
Social Media Managers.....	Katy Milian*, Betsy Mann*, Cat Mizzi* [§]
Office Assistants.....	Madeleine Ash* [§] , Betsy Mann*, Lily Wieland*

*Anthony Aston Players member

♦Presidential Scholar in Dance

§Presidential Scholar in Theatre

**DIVERSITY AND GENDER
BIAS IN AMERICAN
PROFESSIONAL THEATRE
DESIGN: **ROUNDTABLE
DISCUSSION AND
EXPERT PANEL****



Followed by an interactive
Q&A session.

Thursday, Feb. 22,
5-7 p.m. The Ring.

A panel discussion on the **ISSUES OF ACCESS TO EMPLOYMENT IN THE TRADITIONALLY MALE DOMAIN OF SCENIC DESIGN** featuring Prof. Mary Wayne-Thomas and Dahlia Al-Habiel, Prof. Robert Eastman-Mullins from the Wake Theater Department, Prof. Wanda Balzano (chair of the Women and Gender Studies Department at Wake Forest), Porsche McGovern (lighting designer/activist), Pam Foco (designer), Christin Essin (Vanderbilt University).

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2017-2018 Season

February 8, 2018

BENEFACTORS

Barton & Brenda Baldwin[‡]
Estate of John Arthur Collins III
J.K. Curry & Dan Bradley
Caroline Sandlin Fullerton
Denise Koch[‡]
James & Angela McNamara
Allison McWilliams[‡]
Harold & Josie Tedford
Dr. James & Patricia Toole[‡]

John J. Casey
Claire & John Friedenberg[‡]
Mr. & Mrs. Henry H. Jordan II[‡]
Joel Leander
Sioban Nicole McNamara[‡]
Margaret Henry Moore
Mary Wayne-Thomas
Don & Nancy Wolfe
Estate of Robert Parker Wilson

Edwin[‡] & Emily Wilson[‡]

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Jill Carraway & Debora Horning
Dr. & Mrs. R. Byron Moore[‡]

Michele Gillespie & Kevin Pittard
Jane Bess Wooten[‡]

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Anne Davenport
Paul & Linda Edwards Early
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Lynn Padgett-Brown & Douglas Brown
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Louise Y. Gossett
Elizabeth Rief[‡] & Shawn Hooper
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FRIENDS

Greggor Zoltners

[‡] Wake Forest alumni

SPRING AWAKENING

*Book & Lyrics by Steven Sater
Music by Duncan Shiek
Based on the play by Frank Wedekind*

Directed by Sharon Andrews

April 6-7 & 12-14 at 7:30 PM

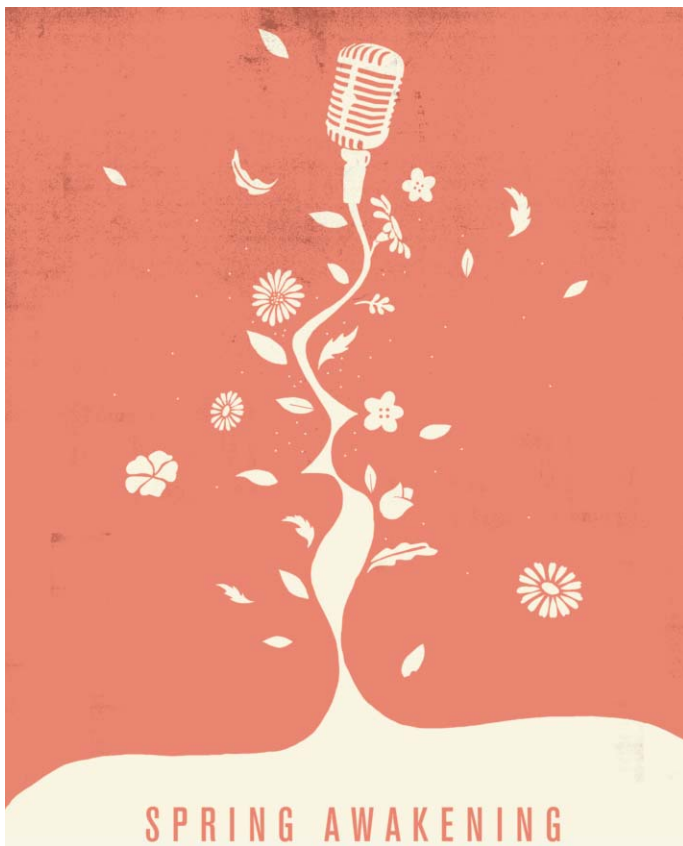
April 8 & 15 at 2:00 PM

Harold C. Tedford Stage

Tickets: \$15 adults,
\$12 senior citizens,
\$7 students

336.758.5295

<http://college.wfu.edu/theatre>



SPRING AWAKENING

Spring Student Choreographic Concert

Directed by
Jessie Laurita-Spanklet & Chris Martin

April 26-28 at 7:30 PM

April 29 at 2:00 PM

Harold C. Tedford Stage

Tickets: \$15 adults, \$12 senior
citizens, \$7 students

336.758.5295

<http://college.wfu.edu/theatre>

