



PRESENTED BY WAKE FOREST UNIVERSITY THEATRE

SPRING AWAKENING

Book and Lyrics by Steven Sater. Music by Duncan Sheik.
Based on the play by Frank Wedekind

Directed by Sharon Andrews | The Tedford Stage

April 6-7 & 12-14 at 7:30 PM
April 8 & 15 at 2:00 PM

 WAKE FOREST
UNIVERSITY

DRAMATURG'S NOTE

Just as trees bud and flowers bloom, year after year more children grow into adult bodies. Also, year after year adult society pushes those young people to regulate their behavior and conform to social expectations, often without offering adequate instruction about the facts of life and providing space for exploration and self-expression. For the adults, it may seem easier to keep adolescents in ignorance and unsupported, rather than have difficult conversations about topics such as procreation, masturbation, abortion, homosexuality, physical and sexual abuse, and suicide.

That was the situation in 1891 when German dramatist Frank Wedekind wrote *Frühlings Erwachen* (*Spring's Awakening* or *Spring Awakening*), a play that was shocking in its defiance of conventional middle-class values. A poet and a cabaret performer, as well as a playwright, Wedekind experimented with form, anticipating the expressionist movement in theatre. Wedekind regularly challenged stuffy, bourgeois society with his choice of subject matter. A frank exploration of sexual themes is also central to Wedekind's other best known plays, *Earth Spirit* and *Pandora's Box*. Sometimes referred to as the "Lulu plays" these works depict a woman who ascends to wealth and social prominence through her sexual liaisons with various men before descending into impoverished prostitution and an early death at the hands of Jack the Ripper.

Wedekind had *Spring Awakening* published at his own expense, but the play was unproducible in 1891. It finally premiered in a production directed by Max Reinhardt in Berlin in 1906. For many years, productions of the play in various locations encountered local censorship that restricted performance or required revisions to the text. The first English language production of the play in the U.S. occurred in New York City in 1917, but was limited to a single matinee production.

More than 100 years after its creation, Wedekind's play inspired an adaptation of the work into a musical by Steven Sater and Duncan Sheik. Sater and Sheik, both practicing Buddhists, first met in 1999 at the Soka Gokkai International Buddhist center in NYC. Sheik was a singer-songwriter recording artist, then most widely known for his hit single "Barely Breathing." Sater, was working as a literary agent in New York and writing plays including *Carbondale Dreams* and *Asylum*. Sater asked Sheik to write music for lyrics in Sater's play *Umbrage*. Songs from that project developed into Sheik's album *Phantom Moon*. Meanwhile, Sater suggested the *Spring Awakening* project to Sheik. In the wake of the Columbine shootings, Sater thought it might be time to revisit Wedekind's play, which "is full of the unheard, anguished cries of young people."¹

Spring Awakening was developed through a series of workshops at La Jolla Playhouse, the Sundance Theatre Lab, and the Roundabout Theatre Company. Full realization was nearly scuttled when planned productions at both the Long Wharf Theatre and the Roundabout were canceled due to financial concerns in the wake of the 9/11 attacks. After a couple additional workshops, *Spring Awakening* was finally produced by Atlantic Theatre Company in June, 2006. The production transferred to Broadway later that year and ran for 859 performances. The Broadway production of *Spring Awakening* won numerous awards for outstanding musical with honors from the Drama Desk, the New York Drama Critics' Circle, and the Outer Critics Circle. The eight Tony awards for the production included Best Musical, Best Book of a Musical, and Best Original Score. The Broadway cast recording won the Grammy for Best Musical Show Album.

Sheik and Sater have since each produced numerous solo projects and independent collaborations with other artists. For example, Sheik wrote the music and lyrics for the Broadway production of *American Psycho*. They have also continued to collaborate on several musical theatre works including *The Nightingale* (inspired by the Hans Christian Andersen story), *Nero, Ma Vie En Rose*, *Arms on Fire* (a reworking of *Umbrage*), and *Alice by Heart* (from *Alice in Wonderland*).

Spring Awakening continues to be widely produced. The musical was seen again on Broadway in 2015 in a production by Deaf West Theatre, which was recognized with a Tony Award for Best Musical Revival. A high school production of *Spring Awakening* is the central focus of the new NBC television drama *Rise*.

¹*Spring Awakening*, Theatre Communications Group, 2007.

Wake Forest University Theatre presents

Spring Awakening

Book and Lyrics by Steven Sater & Music by Duncan Sheik
Based on the play by Frank Wedekind

April 6-8 & 12-15, 2018

Director

Sharon Andrews

Co-Music Directors

David Hagy & Clay Hamilton'

Vocal Coach

Natalie Cordone† ('01)

Scenic Designer

Dahlia Al-Habiel

Choreographer

Alexandra Beller

Lighting Designer

Rob Eastman-Mullins

Costume Designer

Tyler Wilson

Dramaturg

J.K. Curry

Fight Choreographer

Michael Kamtman

Assistant Director

Stephanie Moore*

Assistant Choreographer

Christopher Yon

Stage Manager

Madeleine Ash*§

*Anthony Aston Players member

†In partial fulfillment of the Music Senior Honors Project

§Presidential Scholar in Theatre

'Actors' Equity member

INFORMATION

In consideration of performers and other patrons, please turn off any laptops, cell phones and electronic alarms. Please remember that any use of cameras and recording devices is strictly prohibited. Please refrain from eating or drinking in the theatre. Smoking is prohibited in the building. Any audience member disturbing other patrons or causing a disruption may be asked to leave without a refund or exchange of ticket.

The performance runs 2 hours and 15 minutes with a 10-minute intermission.

SPECIAL THANKS

T.H.M. Gellar-Goad

Molly Knight

Alyssa Howard

Winston-Salem Symphony

Spring Awakening is presented by special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. www.mtishows.com

CAST

MELCHIOR.....	Caleb Cabiness*
WENDLA.....	Anna Hibbert*
MORITZ.....	Eli Bradley* [§]
ILSE.....	Tori Spong*
MARTHA.....	Abby Bowman
HANSCHEN/RUPERT.....	Alexander Nedvidek
THEA.....	Whitaker Gannon
ERNST/REINHOLD.....	Justin Kelly [†]
ANNA.....	Caroline LeDuc
GEORG/DIETER.....	Alejo Goenaga
OTTO/ULBRECHT.....	Will Hornbeck
ADULT WOMAN.....	Leah Elyce Roy
ADULT MAN.....	Michael Kamtman
ENSEMBLE/UNDERSTUDY FOR MELCHIOR & ERNST.....	Matt Crawford*
ENSEMBLE/UNDERSTUDY FOR MARTHA, THEA, & ANNA.....	Sierra Leslie
ENSEMBLE/UNDERSTUDY FOR WENDLA & ILSE.....	Ria Matheson*
ENSEMBLE/UNDERSTUDY FOR MORITZ, GEORG, HANSCHEN, & OTTO.....	Thomas Poston*
UNDERSTUDY FOR ADULT WOMAN.....	Natalie Cordone [†]

MEMBERS OF THE WAKE FOREST UNIVERSITY ORCHESTRA

Orchestra Director: David Hagy

VIOLIN.....	John Holley-Reid, Harry Zheng
VIOLA.....	Alex Horn [‡] , Rob Michele
CELLO.....	Fiona Burdette [‡] , Sashank Sakamuri [‡] , Elizabeth Sarkel
BASS.....	Hannah Argobright
GUITAR.....	Haochen Wu, Harry Zheng
PERCUSSION.....	Matthew Sweeney [‡]
KEYBOARD.....	David Hagy, Clay Hamilton, John Holley-Reid

*Anthony Aston Players member

[‡]Presidential Scholar in Music

[†]Presidential Scholar in Theatre

[§]The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PROFESSIONAL ARTISTS' BIOGRAPHIES



Alexandra Beller (Choreographer) has been Choreographer for *Sense and Sensibility* for which she won a Helen Hayes Award for Best Choreography and a Lortel Nomination for Best Choreography. She choreographed the Off-Broadway musical, *The Mad Ones*

by Kait Kerrigan and Brian Lowdermilk and Bedlam's *Peter Pan* as well as *Two Gentlemen of Verona*, *As You Like It*, *How to transcend a happy marriage* by Sarah Ruhl, *The Young Ladies of...*, *Chang(e)*, and others. She is a full member of Stage Directors and Choreographers Union. Her critically acclaimed international performance career includes 7 years with the Bill. T. Jones/Arnie Zane Dance Company, and projects with Martha Clarke, John Turturro, and others. She created Alexandra Beller/Dances in 2001 and has created over 40 original Dance Theatre works, both for her own and other companies. Alexandra currently holds a BFA in Dance, MFA in Dance and CMA (Certified Movement Analyst) in Laban Movement Analysis and Bartenieff Fundamentals.



Natalie Cordone (Vocal Coach & Understudy) is a proud alumna of WFU Theatre, Dance & Music and has returned to vocal direct their musicals since 2015. At home on both the operatic and musical theatre stages, she has starred in dozens of shows and

concerts around the country, ranging from Off-Broadway to right here in North Carolina. Currently, she tours with The Gershwin Big Band and *Rhapsody & Rhythm: The Gershwin Concert Experience* (producer: Todd Gershwin). Locally, she recently starred in *From Broadway to Hollywood* with the Greensboro Symphony Orchestra. She also tours with original works written and produced by her company, Cordone & Kilgore, with shows like *Side by Side: A Steve & Eydie Tribute*.

NatalieCordone.com & CordoneAndKilgore.com



Michael Kamtman (Adult Man) is pleased to be making his Tedford Mainstage Theatre debut. He is an Assistant Teaching Professor in the Department of Theatre and Dance. Since moving to the Triad in the late 1980s, Michael has been active as an actor, director, and fight choreographer. For nearly 15 years, he was in the company of the North Carolina Shakespeare Festival. He is deeply grateful to: the extraordinary Sharon Andrews for her vision, leadership, collaborative spirit, and, most importantly, her friendship; to Madeleine and her exemplary stage management team; to this gifted and dedicated ensemble of actors with whom he is honored to share the stage; to the brilliant and spirited musical leadership of David Hagy, Clay Hamilton, and Natalie Cordone; and to Alexandra Beller and Chris Yon for some thrilling and beautiful choreography. And then there is his amazing family, whose ever-present love, support, and inspiration make all things possible.



Leah Elyce Roy (Adult Woman) has been teaching acting, voice and movement at Wake Forest since 2002. She has served as vocal, dialect, movement, acting and style coach for many WFUT Mainstage and student productions along with productions at Festival Stage, NC Shakespeare Company and Triad Stage. A graduate of the University of Wisconsin's MFA Acting program, she has acted with Madison Repertory Theatre, Montana Repertory Theatre, and the American Shakespeare Center. She extends deep gratitude to Sharon, Madeleine, and the cast and crew of *Spring Awakening* for their spirit and hard work. Many thanks also to her husband for his support and love. She dedicates this production to her son, Finn.



Steven Sater (Playwright) won Tony Awards for Best Book and Best Score, the Drama Desk and Outer Critics' Circle Awards for Best Lyrics, the Grammy Award for Best Musical Show Album, as well as the London Critics Circle Award and the Olivier Award

for Best New Musical for *Spring Awakening*. Tony nominee -- Best Musical Revival for Deaf West Production. Other Musicals: *Alice by Heart* (National Theatre of London: Connections; forthcoming from MCC). *The Nightingale* (New York Stage & Film, La Jolla Playhouse), *Nero* (Magic Theatre, NY Stage and Film); *Prometheus Bound*, (music by Serj Tankian, directed by Diane Paulus., ART) *Some Lovers* (music by Burt Bacharach, the Old Globe; forthcoming at The Other Palace). Plays include the long-running *Carbondale Dreams*; *Perfect for You*; *Doll* (Rosenthal Prize); *A Footnote to the Iliad* (NYSF, Chester Stage); *Asylum* (Naked Angels), *Arms on Fire* (Steppenwolf New Play Prize, Chester Stage), *New York Animals* (Bedlam), and a reconceived musical version of Shakespeare's *Tempest* (Lyric Hammersmith). Current work includes: *Murder at the Gates* (music by James Bourne, the Huntington Theatre) and *Painted from Memory* (music by Burt Bacharach & Elvis Costello, co-written with Chuck Lorre, La Jolla Playhouse). Additionally, Sater works as a screenwriter and has created television projects for HBO, Showtime, FX, and NBC. He is currently creating a potential series with Paul Reiser for London's Channel 4. Sater also works as a lyricist with various pop composers -- his songs have been recorded by artists from Shirley Manson to Michael Bublé.

In addition to writing the music for *Spring Awakening*, Grammy-award nominated singer-songwriter **Duncan Sheik** (Composer) collaborated with playwright Steven Sater on *The Nightingale*, a musical based on the Hans Christian Andersen classic which



premiered during the 26th annual O'Neill Music Theater Conference at the Eugene O'Neill Theater Center. Sheik has composed original music for the Public Theatre's Shakespeare in the Park production of *Twelfth Night* and for *The Golden Rooms of Nero*, which recently debuted at Cornell University and opened at the Magic Theater in San Francisco earlier this year. His self-titled debut album, which was an enormous popular and critical success, introduced the hit singles "Barely Breathing" and "She Runs Away," and spent 30 weeks on the Billboard 200. Other albums include *Humming*, *Daylight*, *Phantom Moon* with lyrics by Steven Sater and his latest, *White Limousine*, which was released in January of 2006. Film Soundtracks: *Great Expectations*, *The Saint*, *Teaching Mrs. Tingle*, *Three to Tango*, *What a Girl Wants*, *Transamerica* and *A Body Goes Down*. Sheik recently composed and produced the original score for the feature film *A Home at the End of the World*, directed by Michael Mayer and starring Colin Farrell.

Chris Yon (Assistant Choreographer) is an independent choreographer, dance teacher, and administrator. As a choreographer, he has been making work with and for Taryn Griggs since 2002. Their work has been performed across the United States, Canada,



Ireland, and France. Yon is currently an Adjunct Instructor of Ballet and Modern Dance at Appalachian State University. He, concurrently, is the Administrative Assistant for the Interdisciplinary Performance Liberal Arts Center (IPLACe) here at Wake. Upcoming: Chris is co-hosting, with Taryn Griggs, the next edition of Food For Thought, an evening of dance that collects food donations for Second Harvest Food Bank of Northwest North Carolina, on May 6 at The Ramkat. Many thanks to Sharon, Alexandra, and this awesome cast for this great experience!

STUDENTS' BIOGRAPHIES



Madeleine Ash (Stage Manager) is a sophomore Theatre & Sociology double major and Dance minor. Originally from Dallas, she came to Wake Forest as a Presidential Scholar for her work as a stage manager. Previous credits include *A Bright Room Called Day* (AAP); the *Spring Student Choreographic Concert*, *Macbeth*, *Honk! Jr.* (WFU); and *Hood: The Robin Hood Musical Adventure* (Dallas Theater Center). She sends much love and many thanks to her friends, the TAD faculty, the cast and crew, and the inspiring creative team behind this show.



Abby Bowman (Martha) is a junior Philosophy/Spanish double major with a minor in Latin American Studies. A Wilmington, North Carolina native, she has been performing her entire life, and was last seen on stage at WFU as Philia in *A Funny Thing Happened on the Way to the Forum*. Other favorite performances include *The Wizard of Oz* (Dorothy), *Big River* (Mary Jane), *Willy Wonka* (Veruca Salt), *HAIR*, *Footloose*, and *On the Town*. Proud alum of the NC Governor's School (Vocal Music) and member of Delta Delta Delta. Thanks to the whole cast and creative team for their hard work, and to all of you for supporting the arts!



Eli Bradley (Moritz) is a senior Philosophy and Theatre double major, from Boulder, Colorado. During his time at Wake Forest University he has been a recipient of the Presidential, Jordan, and Richter scholarships as well as appearing in Wake Forest's production of *Closer* (Dan), *A Funny Thing Happened on the Way to the Forum* (Pseudolus), and directing the Anthony Aston Players production of *A Bright Room Called Day*. He hopes you enjoy the show.



Caleb Cabiness (Melchior) is a junior Theatre major from Archdale, North Carolina. He is thrilled to be involved in another mainstage performance at Wake and would like to thank Sharon for pushing him to grow and always seeing more. Thank you to his family, friends, and mentors, who have always been supportive in his artistic endeavors. He would finally like to (admittedly somewhat ironically) thank God for this opportunity to develop his craft alongside such a fabulous cast and creative team.



Matt Crawford (Ensemble & Understudy) is a sophomore Theatre major from Austin, Texas. This is his second Mainstage production at Wake, and he is honored to be a part of it this semester. Last semester, he studied Theatre in New York City with the Trinity/La Mama Program and is excited to bring his new knowledge to his ensemble role of Robi, as well as his understudy roles of Melchior and Ernst. It has also been a while since his last headshot, and his hair has gone through significant changes, which may or may not make him easier to spot.



Whitaker Gannon (Thea) is thrilled to be a part of this incredibly talented ensemble. Prior to Wake, Whitaker performed in six equity productions at the Arts Center of Coastal Carolina including *Les Miserables*, *42nd Street*, *South Pacific*, *Anything Goes*, *The Who's Tommy*, and *Hairspray*. Previously at Wake, she's was a Protean in *A Funny Thing Happened On the Way to the Forum* and Die Alte in *A Bright Room Called Day*. She's also a Presidential Scholar for Studio Art and co-scenic designed for *Bright Room*. This upcoming fall, she will be directing the Anthony Aston Players production *Us/Them*. Whitaker would like to thank Sharon and the rest of the production team for their support and guidance throughout the entire process.



Alejo Goenaga (Georg) is a senior conducting student finishing out his time at Wake Forest this semester. He has taken part in choir and a cappella throughout his college career and is currently singing in Opera Workshop and Wake Forest's musical, *Spring*

Awakening, as well. Alejo hopes to go into teaching, completing post-graduate education during summers to eventually work at a University as a choir director.



Clay Hamilton (co-Music Director) is a senior Music major from Spartanburg, South Carolina. A conducting student of David Hagy and Brian Gorelick, Clay has worked extensively with the University Orchestra and Concert Choir over the

last several semesters and is excited to try his hand (or baton, rather) at musical theatre. In his spare time, he enjoys pursuing his interests in medicine, spending time with friends, and directing Chi Rho, WFU's men's Christian a cappella group. After graduation, Clay will be serving as a Wake Forest Fellow at Wake Downtown and hopes to begin medical school in the fall of 2019.



Anna Hibbert (Wendla) is absolutely ecstatic to be a part of this incredible cast of *Spring Awakening*. She is a junior Computer Science & Theatre double major from Asheville, North Carolina. Previously this year, she performed as Vera in *She Kills*

Monsters, stage managed *Far Away*, and served as the assistant sound designer for *The Adding Machine*. When she is not in rehearsal, she can still be found in Scales as the treasurer of Wake's theatre organization, Anthony Aston Players. She is immensely thankful for this opportunity to play one of her dream roles, and for Sharon, Natalie, Alexandra and the rest of the creative team's guidance and expertise.

Will Hornbeck (Otto) is thrilled to be in his second production at Wake Forest. Last appearing on stage in the AAP show *A Bright Room Called Day* (Husz), he thanks the entire cast and theater department for the chance to be in one of his favorite shows. Other credits include *The Hobbit* (Smaug) and *Stuff Happens* (Dick Cheney). Will is currently a sophomore at Wake with a double major in History and Communication with a minor in Cultural History and Preservation Studies. Thanks goes out to the cast, the creative team, his fraternity, family and C.



Justin Kelly (Ernst) is a senior Health and Exercise Science major and Music minor from Great Neck, New York. As an active member of the performing arts, Justin has cherished singing in the Concert Choir, Innuendo, and WFU Theatre productions of *A Funny*

Thing Happened on the Way to the Forum and *Spring Awakening*. He serves as a volunteer with Wake Forest Emergency Medical Services. Justin is also a recent recipient of the Richard E. Heard Award for Outstanding Performance by a Singer in the 2018 Giles Harris Competitions in Musical Performance. Justin would like to thank the cast, crew, and creative team for making this a truly memorable experience!



Caroline LeDuc (Anna) is a junior at Wake Forest and a Presidential Scholar for Visual Art. Though a Physics and Studio Art double major, Caroline's love for the theater has kept her an active participant in this wonderful community. Recent involvement in

WFU productions includes acting in *Collidescope 3.0*, *Macbeth*, and *Closer* and most recently co-scenic designing the Anthony Aston Players' production of *A Bright Room Called Day*. Caroline is also the co-president of Innuendo a cappella and currently has an art installation entitled *We Attend to Each Other* in a co-exhibition with Robert Link at the StArt Gallery in Reynolda Village, *Frame of Reference*. She is incredibly thankful for this opportunity, and hopes that you enjoy the show!





Sierra Leslie (Ensemble & Understudy) is a junior from Washington, D.C. and is thrilled to be part of this amazing cast of *Spring Awakening*! You may remember seeing her in WFU's recent production of *She Kills Monsters* as Lillith or as Zillah

from the student-directed production of *A Bright Room Called Day* last semester. She would like to thank Sharon, Madeleine Ash, Natalie Cordone, Dr. Hagy, Clay Hamilton, Chris and Alexandra and the entire cast and crew of this incredible show for always keeping her on her toes and for always making her laugh.



Ria Matheson (Ensemble & Understudy) is a sophomore Theatre and Health & Exercise Science double major with a Dance minor from Midlothian, Virginia. Previous Wake Forest productions include *Honk! Jr.* and *Far Away*. Ria has also been

involved backstage as an ASM on *Macbeth* and as the choreographer for *She Kills Monsters*. When she's not in rehearsal, Ria can still be found in Scales as part of the Dance Company and the Anthony Aston Players. She would like to thank the cast and crew, Madeleine, and Sharon for making this production the best it can possibly be.



Stephanie Moore (Assistant Director) is senior from Rockville, Maryland and has had so much fun learning and working with Sharon throughout this process. She studies Elementary Education and Psychology and hopes to start teaching next year. Stephanie

has performed as a member of the WFU Dance Company and acted in roles such as Gloom in *The Cagebirds*, Geminae II in *A Funny Thing Happened on the Way to the Forum*, and Mrs. One in *The Adding Machine*. Previous assistant directing credits include *The Waiting Room* and *This is Our Youth*.



Alexander Nedvidek (Hanschen) is a senior from Atlanta, Georgia. He is most commonly known as "Emily Nedvidek's brother" despite the fact that she graduated three years ago. You may recognize Alex from *Our Town*, *Sense and Sensibility*, *Eye of the Beholder*, *Sick*, or, if you're really a fan, Old Dominion Freight's training videos circa 2017. Upon graduation, he will be returning to Atlanta to act and model full time, wherein he hopes to utilize his vampiric looks, and, albeit poor, acting skills to play a mythical creature in any number of CW shows.

Thomas Poston (Ensemble & Understudy) is a senior from Currituck, North Carolina majoring in Politics & International Affairs and Economics with a minor in Environmental Studies. *Spring Awakening* is his third and final



appearance on the Tedford Mainstage, following roles in *Our Town* and *A Funny Thing Happened on the Way to the Forum*. Thomas sings in the university concert choir; leads Can I Poet, Wake's spoken word society; serves as a President's Aide; and is a member of the Board of Investigators and Advisors. He thanks his ever-supportive family and friends for their unfailing love and encouragement. Il vous souhaite un excellent spectacle!

Tori Spong (Ilse) is a junior Theatre and Sociology major who comes from far, far away Lewisville, North Carolina (but ask her and she'll still loyally support those Chicago Cubs). She is thrilled to be headed back to the stage after her roles as Stage Manager for *She*



Kills Monsters and dramaturg for *A Bright Room Called Day*. She cannot thank Sharon and the creative team enough for giving her the role of a lifetime, the ENTIRE cast and crew for creating this incredible world, and her parents for never failing to support her. To quote John Gallagher Jr/Moritz, "truly, truly, truly, heaven must feel like this" to have the privilege of putting on this unparalleled show.

PRODUCTION STAFF

Sound Engineer.....	Cheyenne Zuck* ^s
Assistant Stage Managers.....	Dani Farinella, Gwyneth Lonergan ^s , Jessica Wang, Lily Wieland
Programmer.....	Kevin Frazier
Properties Master.....	Charles Cicchino* ^s
Assistant Scenic Designers.....	Serenity Chen, Charles Cicchino* ^s
Assistant Dramaturgs.....	Melissa Cooney ^s , Cameron Smith ^s
Master Electrician.....	Kevin Frazier
Assistant Master Electricians.....	Madeleine Ash* ^s , Lily Wieland
Electricians.....	Justin Browning* ^s , Price Dawson* ^s , Isabella Cornea ^s Jyles Rodgers, Jake duPlooy, Hugo Hernandez Villagra* ^s
Scene Shop Assistants.....	Jyles Rodgers, Price Dawson* ^s , Courtney Geiger, Cheyenne Zuck* ^s Justin Browning* ^s , Isabella Cornea* ^s , Hugo Hernandez Villagra* ^s Hope Peterson ('17), Jake duPlooy, Tracy Wegner, Monty King
Stitchers.....	Emma Kennett, Megan Nigro, Ria Matheson* ^s , Lily Wieland Bree Patsy, Riley Phillips* ^s , Ella Andrew, Madeleine Ash* ^s
Wardrobe Assistants.....	Taylor Outlaw, Meredith Vaughn
Light Board Operator.....	Jayson Pugh
Followspot Operators.....	Cydney Meadows, Brandi Griffin
Sound Board Operator.....	Cassidy Noble* ^s
A2s.....	Evie Luo, Sinclair Hequemour
Photographers.....	Bill Ray III, Ken Bennett, Leslie Spencer
House Managers.....	Jake Skillings ('14), Hope Peterson ('17)
Box Office Staff.....	Eli Bradley* ^s , Payton Calvert, Devin Collins, Ben Diehl Anna Hibbert* ^s , Hannah Menaker* ^s , Habby Olusesi, Jayson Pugh

DEPARTMENT OF THEATRE AND DANCE

FACULTY

Department Chair/Professor.....	Nina Maria Lucas
Director of Theatre/Associate Teaching Professor.....	J. E. R. Friedenberg
Director of Dance/Associate Professor.....	Christina Tsoules Soriano
Associate Chair/Associate Professor.....	Rob Eastman-Mullins
Professors.....	Sharon Andrews, Dr. Cindy Gendrich, Mary Wayne-Thomas
Associate Professors.....	Dr. J.K. Curry, Dr. Brook Davis
Assistant Professor.....	Kevin Frazier
Teaching Professor.....	Lynn Book
Associate Teaching Professor.....	Leah Roy
Associate Professor of the Practice.....	Brantly Shapiro
Assistant Teaching Professor.....	Michael Kamtman
Assistant Teaching Professor of the Practice.....	Chris Martin
Post-Graduate Teaching Fellows.....	Dahlia Al-Habieli, Jessie Laurita-Spanglet
Part-Time Instructors.....	Robert Simpson, Tina Yarborough Liggins

STAFF

Administrative Coordinator.....	Carol Lavis
Staff Assistant.....	Richard Williams
Instructional Technology Specialist.....	Ryan McCollum
Technical Director.....	R. Trevor Anderson
Collections Manager.....	Alice Burton Barsony
Costume Shop Supervisor.....	Tyler Wilson
Audience Services Coordinator.....	Leslie Spencer
Accompanists.....	Ray Ebert, Kelly Hammond, Dan Knight, Hashim Saleh, Che Sharpe
Social Media Managers.....	Katy Milian* ^s , Betsy Mann* ^s , Cat Mizzi* ^s
Office Assistants.....	Madeleine Ash* ^s , Betsy Mann* ^s , Lily Wieland

*Anthony Aston Players member

◆Presidential Scholar in Dance

§Presidential Scholar in Theatre

WAKE FOREST UNIVERSITY THEATRE ASSOCIATION

2017-2018 Season

March 28, 2018

BENEFACTORS

Barton & Brenda Baldwin[‡]
Estate of John Arthur Collins III
J.K. Curry & Dan Bradley
Caroline Sandlin Fullerton
Denise Koch[‡]
James & Angela McNamara
Allison McWilliams[‡]
Harold & Josie Tedford
Dr. James & Patricia Toole[‡]

John J. Casey
Claire & John Friedenberg[‡]
Mr. & Mrs. Henry H. Jordan II[‡]
Joel Leander
Sioban Nicole McNamara[‡]
Margaret Henry Moore
Mary Wayne-Thomas
Don & Nancy Wolfe
Estate of Robert Parker Wilson

Edwin[‡] & Emily Wilson[‡]

SUSTAINERS

Jill Carraway & Debora Horning
Dr. & Mrs. R. Byron Moore[‡]

Michele Gillespie & Kevin Pittard
Jane Bess Wooten[‡]

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Anne Davenport
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Meyressa Schoonmaker[‡] & John Carroll

Lynn Padgett-Brown & Douglas Brown
Brook Davis[‡] & Michael Huie[‡]
Louise Y. Gossett
Elizabeth Rief[‡] & Shawn Hooper
Sam Roy

Lawrence & Sandra Webb

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FRIENDS

Greggor Zoltners

[‡] Wake Forest alumni



Spring Student Choreographic Concert

Directed by
Jessie Laurita-Spanglet & Chris Martin

April 26-28 at 7:30 PM

April 29 at 2:00 PM

Harold C. Tedford Stage

Tickets: \$15 adults,
\$12 senior citizens, \$7 students

336.758.5295

<http://college.wfu.edu/theatre>

Don't Miss the Drama!

The Wake Forest University Theatre is pleased to
announce its 2018-2019 Subscription Season.

Light Up the Sky

by Moss Hart
directed by Sharon Andrews
September 28-October 7, 2018
Tedford Stage

Tartuffe

by Molière
directed by John E. R. Friedenberg
February 15-24, 2019
Tedford Stage

The Wolves

by Sarah DeLappe
directed by J.K. Curry
October 25-November 4, 2018
Ring Theatre

Caucasian Chalk Circle

by Bertolt Brecht
directed by Cindy Gendrich
April 5-14, 2019
Tedford Stage

