	Act I	To Kill a Mockingbird	Page 13
Jem: Hey Dill! Jem: NT, CS:L: Jem: Catch!	old." DILL. You watchin' SCOUT. That's righ daddy? DILL (cautiously). V	t, (Struck with sudden curiosity.) V	Vhat about <u>your</u>
D. 2 CSR	(JEM, still carrying	he football, is coming back on DL.)	i.
Boys play catch	DILL. Because I hav SCOUT. Is he dead? DILL. No.		
	SCOUT. Then if he embarrassed.)	isn't dead, you've got one, haven't	you? (DILL is
3	JEM. Never mind he	r, Dill.). If his father isn't dead, how can h	ie say he hasn't
[NR. NT FOHR]	JEM (has taken her a	rm). Scout! (She stops at his tone as or to the Radley place, which is ope	nd turns to look ning.)
		, a pale, thin, leathery man is comir	ig out.)
J. 2 USC porch S. 2 under DSL bench D. 2 under USR bench	SCOUT (relaxing; so JEAN (at R). When a come out, but the Nathan – that's hi Nathan Radley woo by.)	<u>fily). Nathan Radley.</u> old Mr. Radley died some folks thou y had another think coming. Boo's m moved in and took his father's uld speak to us. (NATHAN, preoccu	older brother, place. At least
[N.R. 2 b/h USL]	JEM (nervously clear NATHAN (walking of JEAN (thoughtfully). would be what ha confirmation to her DILL have all turn	ing his throat). Hidy do, Mr. Nathan iff). Afternoon. Looking back for a place to beging ppens next. (She considers this a self, and steps off R. Meanwhile SCC ed to look back at the Radley place. by's in there all by himself.	n – perhaps it moment, nods OUT, JEM and
J. 2 DSR landing			

locking Notes				
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Props Tracking Notes
Jem NT SL w/ football
Nathan NT FOHR W Stack of mail
Northan XI SZ w Stade of mail
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Scenic	Lighting	Properties	Sound	Other
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Date			
Run Time		5	
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