

Lily Wieland

Deputy Stage Manager

M.A., Stage & Event Management candidate,
The Royal Welsh College of Music and Drama
B.A., Theatre & English, cum laude
Wake Forest University 2019

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EXPERIENCE

<i>Phillip Pullman's Grimm Tales</i> (ASM)	Jac Ifan Moore, Director.	The Richard Burton Co.	12/2021
<i>What We May Be</i> (Intern)	Gregg Edelman, Director.	Berkshire Theatre Group	08/2019
<i>The Skin of Our Teeth</i> (Intern)	David Auburn, Director.	Berkshire Theatre Group	07/2019
<i>It's a Wonderful Life</i>	Jeremy Skidmore, Director.	RhinoLeap Productions	12/2018
<i>To Kill a Mockingbird</i>	Jeremy Skidmore, Director.	RhinoLeap Productions	11/2018
<i>Light Up the Sky</i>	Sharon Andrews, Director.	Wake Forest University	09/2018
<i>Wake World</i> (ASM)	Brook Davis, Director.	Wake Forest University	08/2018
<i>Spring Awakening</i> (ASM)	Sharon Andrews, Director.	Wake Forest University	04/2018
<i>The Adding Machine</i>	Brook Davis, Director.	Wake Forest University	02/2018
<i>A Bright Room Called Day</i> (ASM)	Eli Bradley, Director.	Anthony Aston Players	12/2017
<i>The Three Musketeers</i>	Jeremy Skidmore, Director.	RhinoLeap Productions	06/2017
<i>Honk! Jr.</i>	Cindy Gendrich, Director.	Wake Forest University	11/2016
<i>The Tempest</i>	Patrick Osteen, Director.	RhinoLeap Productions	06/2016
Spring Dance Concert 2016	Christina Soriano, Director.	Wake Forest University	04/2016
<i>The Waiting Room</i> (ASM)	John Friedenberg, Director.	Wake Forest University	02/2016

RELATED EXPERIENCE

Spring Dance Concert 2019	Master Electrician	Rob E-M, Designer.	Wake Forest University
Studio Series 2019	Production Manager	Cindy Gendrich, Supervisor.	Wake Forest University
<i>Vito on the Beach</i>	Sound Designer	Charles Cicchino, Director.	Wake Forest University
<i>Tartuffe</i>	Scenic Painter	Jyles Rodgers, Designer.	Wake Forest University

OTHER WORK EXPERIENCE

2016-2019 - Stitcher	Wake Forest University Costume Shop	Alice Barsony, Supervisor
2016-2019 - Administrative Assistant	Wake Forest University Theatre	Richard Williams, Supervisor

MEMBERSHIP, TRAINING, & RECOGNITION

- Memberships: *Stage Managers' Association*, USA, since 2019.
- Training Courses: *LSO Orchestral Stage Management Training*, 2019.
Alan Goode, Stage Manager, London Symphony Orchestra
BTG Stage Management Masterclass
Jason Wiexelman, AEA Stage Manager
- Awards & Recognition: Toe River Arts Council Scholar, 2021-2022
Granted Honors in Theatre for my thesis in Stage Management, 2019.
Henry & Dyenne Jordan Theatre Scholar, 2018-2019.

SKILLS

• Reads Music • NC Driver's License (Manual) • Intermediate Sewing Skills • Knowledge of weapon safety and maintenance • Basic skills in fight choreography & running fight calls • Software: • Photoshop • Lightroom • Office 365 • Google Drive • Dropbox • Stage Write • Virtual Callboard • Callboard & Co. • QLab

REFERENCES AVAILABLE UPON REQUEST